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New Live Theater Streaming Service

Play-PerView

To Launch March 26th, 2020

FEATURING TONY AWARD NOMINEES AND WINNERS

**MARIA DIZZIA, MARIN IRELAND, KYLE JARROW,
LAUREN WORSHAM, and ALICE RIPLEY**

along with a constellation of stars from Broadway, Off-Broadway, TV, and Film

All events to benefit arts organizations impacted by the COVID-19 Virus

(New York, NY | March 24, 2020) **Play-PerView, a new live-streaming theater initiative** co-founded by producer **Jeremy Wein** (NYC PodFest, *Kevin McDonald: Alive*) and actor and producer **Mirirai Sithole** ("Black Mirror: Smithereens;" *School Girls; Or, The African Mean Girls Play; If Pretty Hurts...*) that **will deliver unique, one-time-only, live-streamed theatrical events and original series** into the homes of theater fans around the globe, launches with an exciting first week of programming. **Proceeds from all events will be directed to arts organizations impacted by the COVID-19 virus.**

On March 26 at 7:00p.m., Play-PerView will launch its streaming content with a live reading of Tony Award nominee Lucas Hnath's *A Doll's House, Part 2* featuring Tony Award nominee Maria Dizzia ("Orange Is The New Black," *In the Next Room, or, The Vibrator Play; What the Constitution Means to Me* national tour), Linda Powell (Amazon's "The Report," *Passage* at SoHo Rep), Stuart Zagnit (Roundabout's *Caroline, or Change; Newsies*) and Mirirai Sithole. This reading will benefit Actors Theatre of Louisville and Vineyard Theatre.

"Family Friday," an original non-scripted weekly series focusing on families in the theater community, will launch March 27 at 8:00p.m. Featuring check-ins, interviews, and performances from notable theatrical families, beginning with those of **Lauren Worsham** (*A Gentleman's Guide to Love and Murder*) and **Kyle Jarrow** (*The Spongebob Musical*) and **Adrienne Campbell-Holt** (Founder *Colt Coeur*) and **Brian Wiles** (Showtime's "Billions"). Additional participants and families appearing in subsequent episodes will be announced soon. **This first episode of "Family Friday" will directly benefit Colt Coeur, a Brooklyn-based theater company, and The Civilians.**

On March 29 at 7:00p.m., Tony Award winner **Alice Ripley** (*Next To Normal*, *Side Show*) will reprise her solo performance in **Elise Forier Edie's *The Pink Unicorn*** to benefit **The Actors Fund** along with **Out of The Box Theatrics**, the original presenters of the *The Pink Unicorn*, with whom this event is co-produced.

Future Play-PerView events will feature the works of Bess Wohl (*Grand Horizons*, *Small Mouth Sounds*), **Tori Sampson** (*If Pretty Hurts...*), **Micah Stock** (Tony nominee, *It's Only A Play*), **Sharr White** (*The True*, *The Other Place*), **Johnathan Caren** (*Canyon*, "The Sinner"), **Martyna Majok** (Pulitzer Prize winner, *Cost of Living*) and others, to be announced in coming weeks.

Virtual tickets starting at just \$5.00 are available at www.Play-PerView.com.

For additional information on these and future events, visit www.Play-PerView.com or follow [@Play_PerView](https://twitter.com/Play_PerView) on Twitter for updates, trivia, contests, and more!

About Play-PerView

Play-PerView is an organization that believes in the power of community, and highlights the ways in which artists can support one other both in times of triumph and crisis with love, joy, and innovation in the digital age. Play-PerView programs a variety of one-time-only events—including play readings, non-scripted series, panel discussions, and more—to provide live-streamed content for audiences who love the experience of live entertainment and, due to the restrictions created by physical distancing practices, can no longer attend in person. In response to the global pandemic—as well as a desire to bring live theatrical experiences to audiences outside of the major hubs of New York, Chicago, and Los Angeles—this initiative will raise funds for organizations such as The Actors Fund, Broadway Cares, not-for-profit institutions, and theatrical unions who are helping to relieve those in need of financial assistance due to job loss, medical bills, and other essential needs.

Key Biographies

JEREMY WEIN (Co-Artistic Director) is a producer and director based in Brooklyn, New York. Jeremy's producing credits include *Kevin McDonald: ALIVE* (Theatre Row, Dynasty Typewriter), *Neva* (Brooklyn College), *Godspell* (2011 Broadway revival) and *Faux Snow* (Thespis Theater Festival), *Take Me Home* (Incubator Arts Project, Associate Producer, dir. Meghan Finn), and the 2012 documentary *The Bitter Buddha* (Co-Producer). He is also the founder of the *New York City Podcast Festival*, which he produced from 2013-2018. His directing credits include *8* by Dustin Lance Black (BMCC) and *Neva* by Guillermo Calderon (Brooklyn College). He recently produced the debut EP for *The U.S. Open* (featuring Shawn Randell, William Jackson Harper, Steven Boyer, Diana Oh, Jeff Biehl, and Bobby Moreno), which will be released later this year.

MIRIRAI SITHOLE (Co-Artistic Director) is an actor, director, and producer based in Bed-Stuy Brooklyn until the foreseeable future. New York theater acting credits: *If Pretty Hurts...* (Playwrights Horizons), *School Girls; Or, The African Mean Girls Play* (MCC Theater, Lucille Lortel Award, Drama Desk Award), *The Homecoming Queen* (AUDELCO nomination, Atlantic Theatre Company), Suzan-Lori Parks' *The Death of the Last Black Man...* (Signature Theatre Company), *Mother Courage and Her Children* (CSC, Rosemarie Tichler Award), and *Frontières Sans Frontières* (Bushwick Starr). Regional: *School Girls;...* (Kirk Douglas Theatre), *Skeleton Crew* (Dorset Theatre Festival), and *Our Town* and *A Christmas Carol* (Actors Theatre of Louisville). TV: "Black Mirror," "Russian Doll," "Bull," "The Affair," "Master of None," and "Broad City." She received her BFA in Theatre from Adelphi University and was a member of the Professional Training Company at Actors Theatre of Louisville.

Drama Desk Award-winner, Creative Director, and Designer **BRADFORD LOURYK** (*Christine Jorgensen Reveals*, *The Lucille Lortel Awards*, among others) has generously provided all art direction for Play-PerView.

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